Canadian Jewish Review

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Lodge to Introduce Zionist Resolution

Washington (J. P. A.)—Senator Lodge chairman of the Senate Foreign Relations Committee, to-day informed a delegation, headed by Abraham Goldberg, director of the Palestine Bureau and a member of the Administrative Committee of the Zionist Organization of America, that he had tentatively drafted and expected to introduce in the next few days a resolution supporting the idea of the establishment of a National Jewish Home in Palestine, in accordance with the terms of the Balfour declaration, issued by the British Government on November 2, 1917.

The delegation, to whom Senator Lodge gave this assurance, included, besides Mr. Goldberg, Senator William M. Calder and Representative Albert B. Rossdale of New York. Representative Hamilton Fish has introduced in the House a resolution somewhat similar to the one for which Senator Lodge will be sponsor.

Senator Lodge was first approached about the introduction of such a resolution by a delegation of Massachusetts Zionists, whom he received recently.

Senator Calder said that he was greatly pleased that Senator Lodge would introduce the Palestine resolution. He accompanied the delegation, he said, because he was a representative of the state that contained the largest Jewish population in the world per square mile of territory.

Senator George Wharton Pepper, of Pennsylvania, later in the day received a delegation of Jews from Philadelphia, headed by Jacob Ginsburg, publisher of "The Jewish World," and including Martin O. Levy, grand secretary of the Independent Order B'rith Solomon; Dr. Benjamin B. L. Gordon; Leopold C. Glass, member of the Legislature; Harry M. Miller, Louis E. Levinthal and Morris Senn. Mr. Pepper assured the delegation that he would heartily support the Lodge resolution when it came up on the floor of the Senate, and expressed his interest in the Zionist cause. The delegation also called upon a number of representatives from Pennsylvania, who pledged their support of the Fish resolution in the House.

PULITZER'S WORK LAUDED

New York (J. P. A.)—The seventy-fifth anniversary of the birth of Joseph Pulitzer was celebrated at the Pulitzer School of Journalism, Columbia University. Faculty members and students participated. Addresses were made by Dr. Talcott Williams, Director Emeritus, Dr. John W. Cunliffe, Director of the School, and Joseph Jones, president of the senior class, who placed a laurel wreath on a statue of Mr. Pulitzer in the lobby of the School of Journalism Building.

"The monuments that Joseph Pulitzer left in his newspapers and in the Columbia School of Journalism are not more lasting than the inspiration of his determination and tireless work," said Mr. Jones. "When the students of the school, which he founded, place this wreath in memory of his birth, it is not only a remembrance of his material benefactions, but also of his stimulating example."

ACCUSED OF SWINDLING ALIENS OUT OF $50,000

New York (J. P. A.)—The bail of Max Pekowsky, of 2 Avenue C, Brooklyn, was increased from $2,500 to $25,000 to-day by County Judge Taylor in Brooklyn, and Pekowsky was denounced as an "international thief" by Assistant District Attorney Goldstein. Pekowsky's trial on a charge of first degree grand larcency was set for May 8.

The defendant shouted, "I'll die in jail," when his bail was increased. Ten minutes later he had fallen asleep in the detention pen.

Masquerading in the uniform of a United States army captain, according to the state, both here and abroad, Pekowsky swindled immigrants and their relatives out of $50,000 or more by promising to secure the entrance of any immigrant to this country. Hyman Tasans, of 95 South Third Street, Brooklyn, says he gave Pekowsky $950 to get three members of his family from Russia past Ellis Island. A photograph of Pekowsky in the uniform of an American captain, taken in Bucharest, is an exhibit in evidence. He is said to have operated as a chiropractor under the name of "Dr. Parker."

ZIONIST CONFERENCE DEMANDS RATIFICATION OF PALESTINE MANDATE

Philadelphia (J. P. A.)—The recent all-day conference of Zionist executives and leaders, held on March 26, at the Adelphia Hotel, Philadelphia, Pa., was one of the most eventful gatherings of Jewish leaders held here in recent years.

Coming on the eve of the meeting of the League of Nations in Geneva, where ratification of the Palestine mandate is expected, it assumed added significance in its portent for the future of the Jewish people.

There were more than 200 delegates present at the conference, representing every state in the union.

Mr. Louis Lipsky, general secretary of the Zionist organization, who presided, sounded the keynote of the conference in a ringing declaration of hope and determination to achieve the fulness of Israel's hopes. "We are on the eve of the final consummation of Zionist hopes," he declared, "and though doubt assail us and darkness obscure the glory of our vision, we shall, due to our great reserve strength and the indomitable spirit of our fathers, overcome every obstacle and foe, to the fruition of Israel's age-long dream."

In his report on the present position of the Zionist movement, Morris Rothenberg assured the assembled delegates that the policy of the British government, with reference to the Balfour declaration, remained unchanged, and expressed the conviction that it will fully carry out the provisions of the mandate.

Mr. Goldberg brought to the conference a message of cheer, with reference to the sympathetic attitude of the American government towards the Zionist hopes, based on the Balfour declaration.

Messages of encouragement and congratulation were received by the conference from many prominent American jurists and educators, among them being Judges Lewis and Monaghan of the Common Pleas Court, Charles W. Eliott, president emeritus of Harvard, and others.

At the conclusion of the conference, a number of resolutions were adopted, expressing the sentiments and convictions of those assembled, with reference to the problems pressing for immediate solution.

One class of resolutions was directed to the question of the Palestine mandate. The American government was called upon to use its good offices to secure the final ratification of the mandate at the approaching League Conference at Geneva.

A resolution of confidence in the administration of Sir Herbert Samuel, British high commissioner in Palestine, was passed unanimously, it having been amended so as to express supreme condemnation of the Arab policy subverting law and order in Palestine.

Vigorous defence was made, in still another resolution, of the sublime, self-sacrificing character of the chaluzim—so maligned and attacked recently—and they were lauded as the heroic builders of a new culture and civilization in the desert lands and waste places of the Holy Land.

After having passed some further minor resolutions, approving the policies and tactics of the Zionist administration and its efforts to secure unity and harmony in its ranks, a ringing challenge and clarion call to all Zionists was adopted, asking their wholehearted, unstinted, and aggressive support for the Keren Hayesod campaign now being conducted in the country. Those in conference assembled, pledged themselves to put forth unlimited efforts to secure the full measure of success for this effort—a practical demonstration of devotion to the cause of Zion's upbuilding and reconstruction.

Toronto Branch Hebrew Immigrant Aid Elects Rabbi J. Siegel President

Plans Convention at Ottawa

At a meeting of the Toronto branch of the Hebrew Immigrant Aid Society of Canada, held last week at the Zionist Institute, the following officers were elected: President, Rabbi J. Siegel; first vice-president, A. Coehn; second vice-president, A. Rhinewine; treasurer, D. Dunkelman; secretary, J. L. Cohen; executive members—Rabbi B. Brickner, D. Levine, Mrs. A. Levy, S. B. Kaufman, Mrs. Margoshes, H. M. Lebrer, H. Potter, S. Kruger, J. Book, and Mrs. J. Cohen.

It was decided that for the next six months the Immigrant Aid will work in conjunction with the Federation of Jewish Philanthropies. Steps are also being taken to have a convention at Ottawa as soon as possible, of representatives from Canadian Jewish centers to effect the co-ordination of Jewish organizations in immigration work.

Those present at the meeting were: Abraham Cohen, representing Independent Order B'nai B'rith; Rabbi B. Brickner, Rabbi J. Siegel, M. Grainer, and S. B. Kaufman, Federation of Jewish Philanthropies of Toronto; Mrs. A. Levy and Mrs. S. Margoshes, Council of Jewish Women; A. Rhinewine and J. L. Cohen, Poale Zion; Miss R. Aarons, Boot and Shoe Society; H. Pike, Herzl Zion; S. Kruger, Branch 26 Jewish National Workers' Alliance; A. Heller, Branch 49 Jewish National Workers' Alliance; L. Levenstein, Branch 126 Jewish National Workers' Alliance; Mrs. I. Cohen, Daughters of Zion; Mr. Schrott, Independent Benevolent; H. Potter and H. N. Lebrer, visitors.

NO "GERIM" TO BE ACCEPTED IN BIALOSTOCK

Bialostock (J. P. A.)—The Kehillah has decided to reject all Christian applications for admission into the Jewish religion.

A Christian young man applied to the rabbi to be circumcised and admitted into the Jewish religion, but his application was denied, on the ground that the Russian law, imposing a heavy penalty upon those who perform such ceremony, has not yet been repealed.

In other large Jewish centers which are under Polish dominion, where the former laws have no effect, such ceremonies are of frequent occurrence.

EMERGENCY FUND FOR TEACHERS PROVIDED

Paris (J. P. A.)—The "Alliance Israelite Universelle" has established a reserve fund, which is to be used for the aid of all old teachers of the Alliance schools, after their active careers have closed, as well as for those younger members of their staff who are disabled, because of illness, from attending to their work and earning their livelihood.

"CULTURAL LEAGUE" OF RUSSIA APPEALS FOR AID

Moscow (J. P. A.)—At the last session of the executive committee of the "Jewish Cultural League," a resolution was adopted, to appeal to the Jewish workers of America for material aid in carrying on the work and the institutions of the "league."

The central committee of the "league" transferred its headquarters from Kiev to Moscow.

New branches of the "league" have been organized in Minsk, Bobroysk, and Vitebsk.

At the election of members of the "executive," the following were elected: Auslander, Dobrushin, Litwakov, Levitan, and Froomken.

NEWS FROM ENGLAND

Exclusive Correspondence to *The Canadian Jewish Review*.

Jewish Board of Guardians' Report —English Tourists for Palestine— Mr. Ramsay Macdonald's Tribute to Sir Herbert Samuel—Narrow Escape of Lord Reading—King's Appreciation of Jewish Soldiers— Zionism in Parliament—Opening New Class Rooms in Hampstead Synagog.

London, March 24, 1922.

The annual report of the Jewish Board of Guardians has just been issued, dealing with the sixty-third year of its history. The report denominates the year under review as probably the most difficult and anxious in the whole history of the institution. As is known, the board had to face a deficit of nearly £20,000 and an unexampled demand for its assistance. Up to the present, it has, happily, been able to weather this storm. It has obtained increased support from the community, and at the same time the demands upon it fell off in the last quarter of the year; but, however, the board is not yet clear of its difficulties. At the end of last year, an additional £16,500 deficit had accumulated, and with the present economic conditions and consequent unemployment in this country, it can easily be seen that its prospects are by no means roseate. There is, of course, considerable headway still to be made in popularizing the board in the sense of gaining for it a wider and more extended support. At the present time, there are only 3,000 subscribers on the books of the institution, and these, it may be pointed out, are drawn from a population of well over 200,000, representing some 40,000 families. Even if a certain proportion of the aggregate population is allowed, as too poor to subscribe at all, there must be many hundreds of families who are quite able to give at least something to this institution. It is understood that the current year will see considerably more activity on the part of the board in this respect.

* * *

Apparently, Palestine is becoming in the true sense of the word, a "health" resort. And taking it for granted that the country prospers and is made convenient for tourists, it is likely to claim its regular quota of visitors year by year, one gathers from recent correspondence in London. One of the latest persons to determine to go there, is Mrs. Leopold de Rothschild, who, however, is doubtless bent on a sadder, but no less sacred mission than that of seeing the land. It is announced that she will travel in company with her sister, Mrs. Sasson. Incidentally, it may be mentioned that Mrs. de Rothschild has always been a strenuous opponent of the Zionist movement, and rumor had it at one time that she was prominently responsible for the issue of the now famous 1917 manifesto, signed by Mr. D. L. Alexander and Mr. Claude Montefiore on behalf of the deputies and the Anglo-Jewish Association.

* * *

Addressing his supporters at Talbot, some short time ago, Mr. Ramsay Macdonald, in the course of his speech, paid a high tribute to Sir Herbert Samuel. He said: "In Palestine I found that, during the war, our government authorized the High Commissioner to tell the Arabs that if they would join us and fight against the Turks, we would establish an Arab kingdom, and would give subsidies of £5,000 monthly and £20,000 cash down. At the same time, we were telling the Jews we would make Palestine a home for the Jews and facilitate immigration, which would ultimately give the Jews a majority in Palestine. We also came to a third agreement with France to divide Syria, Palestine and Mesopotamia between France and ourselves as part of the spoils of war. These three pledges, diametrically opposed to each other, were given, and the High Commissioner in Palestine is trying to maintain our honor, prestige and authority under conditions such as these." The "Jewish World" editorial cannot agree, they say, "that the three pledges, mentioned by Mr. Macdonald, are, as he says, 'diametrically opposed to each other'." They think that the pledges, given good-will on all sides, might well be adjusted to mutual satisfaction. In fact, that journal has always shown itself very favorably inclined to a conference between the Arabs and the Zionist Organization, and they now say that they are convinced that such a meeting would form at least the first step to mutual adjustment of all contending interests in Palestine.

* * *

A late advice from India states that the Earl of Reading, who is spending a few days at Jaipur, had a thrilling escape from death while tiger-shooting last Saturday. The party, says an Allahabad correspondent, were hunting a thick covert composed of reeds ten to fifteen feet high, when the dry vegetation was set on fire. Terrified elephants stampeded, and the beaters made a dash for safety. The fire burned itself out quickly, and a tigress was discovered in a small oasis left by the flames. The frightened animal dashed towards Lord Reading at full speed. The Viceroy emptied both barrels and wounded the tigress, who dashed back to her cover, ultimately to be shot by Major Carey-Evans, who is the son-in-law of Mr. David Lloyd George.

* * *

The organizer of the British Jewry Book of Honor sent a copy of the work to His Majesty the King, and this week received a letter in acknowledgment, which read as follows:

"Dear Sir,: I have laid before the King 'The British Jewry Book of Honor,' which you have been good enough to send for His Majesty's acceptance. In conveying to you the King's thanks for this remarkable volume, I am commanded to let you know how glad His Majesty is to have this splendid record of the services rendered by the Jews of the empire; it will be a welcome addition to his library of books in connection with the great war. The King did not fail to notice the many names on the roll of honor, and His Majesty was impressed with the long list of those who won decorations, including five recipients of the Victoria Cross.

"Yours very truly,
"CLIVE WIGRAM."

* * *

The question of Zionism was, the other evening, again raised in the House of Lords, when Lord Raglan asked whether the Rutenberg scheme had been sanctioned by the government, whether the owners and occupiers of the land affected, approved of the scheme, and whether the government accepted any responsibility for it. Replying, the Duke of Sutherland said that the Rutenberg scheme was the most substantial, practical contribution so far made by Judaism to the restoration of prosperity in Palestine. The whole working of the thing was put under government control and supervision, but the government did not propose to accept any financial responsibility for the scheme. The fullest provision had been made for the rights of the owners of the land affected, but they had not been directly consulted in the matter. Mr. Rutenberg and his friends did not propose to employ only Jewish labor

Continued on next page

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PERSONALITIES

BY OBSERVER

(New York Special to *The Canadian Jewish Review*)

One of the most important steps for artistic development in America has been taken by a group of devoted men in New York, who have proposed the erection of a municipal musical and dramatic institute, financed partly by the city and partly by private contributions. The idea is beyond the theoretical stage, in that the mayor has approved the plan and it was decided that the city acquire the property on which the building will be erected.

Without being at all vainglorious about it, we can tell you, with pardonable pride, that the men who originated the plan and were most active in its propagation belong to us. The leaders, from the evidence at hand, are Philip Berolzheimer and Otto H. Kahn.

Mr. Berolzheimer is one of the greatest music lovers that New York possesses. He is officially the City Chamberlain, a post that his business experience as one of the owners of the Eagle Pencil Company, has well fitted him. But Mr. Berolzheimer goes out of the borders of his official duties in his service to New York. It is due to him that municipal band concerts in the parks have been increased, and many are the concerts for the people that are held entirely at the expense of the chamberlain, although it would hardly be politic for the city rulers to say so. These wise rulers, who are at present engaged in bitterly censoring the McMonnies statue, "Civic Virtue," because they conceive a couple of allegorical Loreleis to be a slur upon womanhood, have as deep an insight into music as they have into sculpture, but they say: "Here is Berolzheimer, a fan of music. If he wants to spend his money on it, we should worry," and they let Mr. Berolzheimer have his own way with his music schemes. Besides his municipal music activities, Mr. Berolzheimer is the donor of many scholarships for music students, mainly for students of the organ. He is himself a good organist, and has installed in his home a fine pipe-organ.

Mr. Kahn's career, when he is not in his office at Kuhn, Loeb Co., is rather well known. There are few artistic enterprises in this country with which his name is not connected in one capacity or another. He is also a finished tactician. In arguing for the furtherance of the institute plan, he impressed upon Mayor Hylan the fact that music soothes the savage breast, this being in connection with the present crime wave that is deluging the city. And Mr. Leonard Liebling, the editor of the "Musical Courier," helped out nobly. "A piano in every criminal's home," quoth Mr. Liebling, "is a joy and peace forever." This logic was evidently irresistible to his Honor, for after asking for assurance on the subject of music versus crime, he agreed to the proposition.

The funds for the erection of the institute and for its maintenance will be derived from an amalgamation of the moneys collected for a war memorial, which has now been abandoned, with various other collections and presumably also with the Julliard Foundation. The balance will be asked of the people. And if the latter is done, the success of the project is assured. For the sooner the proponents of public institutions get away from rich men's donations and appeal directly for the dollars and cents of the common mortal, the sooner will their plans be realized. It is easier to get a million dimes than a hundred thousand-dollar checks.

The aim of the institution will be to create a center where a music conservatory and a dramatic school will be combined with auditoriums for the presentation of opera and drama and various lectures, thus forming a most vital instrument for artistic culture.

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One musical turn leads to another, so we will mention the fact that we were much impressed with a page in a recent issue of "Musical America," where, in A. Walter Kramer's review section, the pictures of three members faced us all in a row. They were Samuel Gardner, Lazar S. Wiener, and Harold Eisenberg. Gardner is the celebrated violinist; Wiener is a new arrival among our composers, and Eisenberg is a violinist and teacher.

Mr. Kramer has nothing but praise for the works of each of these gentlemen. Gardner's piece under discussion is a new composition, "Slovak," published by Carl Fischer, for the violin, which Mr. Kramer recommends that Heifetz, Zimbalist and Elman take up. Wiener wrote three songs, "Lament," "I Would Tell How I Love Thee," and "The Star," published by G. Schirmer, the first of these songs being subtitled "Hebrew Melody," and Mr. Eisenberg (whom we suspect of being someone else)

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NEWS FROM ENGLAND

(Continued from page 2)

on the works. The scheme would benefit Jews and Arabs alike. It would be the duty of the government to maintain public order and to protect these and all important public works. Lord Raglan then asked whether the unemployed Jewish immigrants in Palestine were being formed into labor battalions; if so, how these battalions were being employed, at what rates, and from what funds they were being paid. The Duke of Sutherland, in replying to this question, said that in July last year it was decided, as far as possible, to replace Egyptian labor by Palestine labor on army work in Palestine. The Palestinians had, therefore, taken the place of the Egyptian labor corps. No additional cost was involved. The High Commissioner and the Palestine Government were fully alive to the possible economic dangers of unrestricted Jewish immigration. The present restrictions were severe, and their severity had been increased by a recent decision under which all applications from intending immigrants, of what might be called laboring classes, had to be referred to the Palestine Government in the first place. The latter would decide whether the proposed immigrant could be admitted without danger of unemployment.

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On Sunday last, Mr. Frank L. Lyons presided at the consecration of the new classrooms attached to the Hampstead Synagog. The Revs. A. A. Green and W. Stoloff conducted a brief religious service. Mr. Lyons, in the course of his address, expressed the hope that, with the better accommodations now available, the classes would meet more frequently, and that the children of a larger number of members would attend. He also made an appeal for a fund for the beautifying of the synagog. The chief rabbi said that the new building was the finest of the kind in the metropolis. He emphasized the teaching of religious discipline as the main function of the classes.

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EDITORIAL

SUCCESSFUL JEWISH FARMERS

CAN Jews become farmers? is a question that has seriously been asked by Jew and non-Jew in modern days. Our answer is categorical. The Jew can become anything that his opportunities will permit him Achad Ha Am, the brilliant Jewish essayist says in one of his essays "the Jew has a genius for adaptation." During the last quarter of the nineteenth century the doctrine of evolution was the open sesame to the interpretation and proper understanding of all phases of life and growth, but this term has proven too vague: more and more that general concept is being analyzed, narrowed, defined. Sociologists are all agreed that its place is being usurped by the more definite concept of ADAPTATION, which is being recognized as the principal condition to survival. If an individual or a social group wishes to survive and live, the first condition is, that it shall adjust to the changing environment and circumstances of its life. After it has submitted to this process it can then endeavor to change or fit the environment to its peculiar nature and desires. The former is essential and compulsory, the latter is voluntary and problematical

The Jew is unique in the history of nations in that he has survived because he has adjusted and adapted himself to all climates, peoples and circumstances of life. In Egypt, according to Biblical account, Pithom and Raamses stood as monuments of his skill as a mason. In Palestine he was a farmer and shepherd. Babylon transformed him into a banker and trader. In Spain he became a merchant prince, court physician, sweet singer and philospher. In the middle ages, deprived of natural privileges and human rights he conceived and developed international trade and commerce based on the only factor that could sustain these, namely, international credit. Modern international business and finance stands as a living monument to the Jews' commercial genius as founder. Industrial America transformed the Jewish people from small traders into manufacturers and proletariats.

60,000 Jewish Farmers in United States

And now comes the annual report of the Jewish Agricultural Aid Society of America, indicating that there are known to it, a Jewish farmer population in the United States alone of over 60,000 and that more than 1,000,000 acres are under cultivation by Jewish hands, that the real estate and personal value of these holdings are over $100,000,000. Every State in the United States has its quota of Jewish tillers of the soil. In 1900 when the Society first began to function there were in the United States only 216 Jewish farm families, with a total acreage owned of 12,029.

This bird's eye view of Jewish development proves conclusively that the Jew can become whatever his economic and cultural opportunities will permit him to become. After all, men are not conceived in their mothers wombs to be doctors or lawyers, journalists or engineers, ministers or professors, farmers or sweat shop workers, merchants or bankers. Men become what their environment and opportunities for cultivating their native abilities allow them to develop into. The theory that a man must become what his father was, is a remnant of the old theory of caste and class, which in modern times we have totally and permanently discarded. We do not wish to depreciate the influence of heredity, but we do maintain that acquired characteristics are not transmitted in the blood and are only carried over from one generation to another by the social and educational forces in our environment.

Nevertheless this fact does STAND OUT bluntly and boldly that the great masses of Jews are not farmers to any real extent and that the number of Jews on the soil in the United States and Canada is insignificant when compared to the total Jewish population in these countries. The cause, however, does not lie with nor in the Jew. It is not because he is biologically unsuited for the farm or that the rigors and hardships of agricultural labor are beyond his delicate physique. An eight-hour day in a cloak and suit factory or a cigar factory is more fatiguing and physicially more difficult and nervously more racking than sixteen hours' work on a farm, out in the fresh air and close to the revealed and revealing mysteries of mother earth. The cause is to be sought in the restrictive and forbidding legislation of Christian governments and the hostile prejudice of Christian nations who for centuries denied and prohibited the Jew from owing soil and tilling it. The Jews was compelled to seek other means of earning a livelihood and his success in one field was followed by further expulsion and legislative prohibition, which made it necessary to wander in search of economic means of earning his bread.

The Jew has gone on the soil whenever or wherever that opportunity was given him. The successful Jewish farm colonies in Russia, in Argentine and now in the United States and Palestine are evidences of this.

To be sure it requires patience and time for a people to go from one form of life to another. But it is more than opportunity in the mere free offering of tillable land that the Jew requires to become a successful farmer and lover of the soil.

The Jew is primarily a social being. His religion encourages him to live in social groups. The need for a synagog, cemetery, religious school, kosher food, fellowship with people of his own persuasion and type of mind are more than mere needs. They are imperative requirements for Jewish life. Talmudic law forbids a Jew to live in a place where there are not nine other Jews in the vicinity. When a Methodist settles on the soil, though his neighbor be a Presbyterian or Baptist or even a Roman Catholic, they have at least the fundamentals of Christianity in common, they may come from the same old country and speak the same language—there is immediately a common basis for fellowship in the domain of spiritual and cultural interests. When a Jew settles on the land he is isolated from other Jewish fellowship which he craves, his neighbors regard him as a stranger, his feasts, his fasts, his sabbaths are different from theirs. His children grow up without religious education; as they grow into young manhood and womanhood the fear, greater than all other fears, begins to gnaw at his heart—the fear of intermarriage. He yearns to see his children receive the benefits of more than a mere rural education. The Jew unlike his neighbour is always striving for "something higher." He wants his children to reap the benefit of the best that higher education offers.

He appreciates that "man doth not live by bread alone." No, it is not the physical rigors of pioneering nor the craving after the lights of the big city nor even the absence of fine clothes and sanitary facilities, which drives him ultimately to desert his farm and go to the city, for this has happened hundreds of times in almost every attempt at settling Jews on farms. It is the craving for Jewish fellowship, and the inability to live up to the requirements of his faith that have halted many Jews from going or staying on the soil.

There is another and deeper reason, which is physchological in character. A Freud might even characterize this state of mind, which we are about to describe as a "complex."

For ages the world has by its oppression and expulsions taught the Jew, that though his father and his father's father had lived in this or that country in safety, that he, or his children are nevertheless strangers, and tolerated foreigners, and might expect at the slightest provocation to be driven from their homes within twenty-four hours and exiled. This happened in Spain, Portugal, Italy, France, Germany, England, South America, and is now happening in Poland, Ukraine and Germany. In all of these countries the Jews were pioneers and had lived in some of these countries, when the ancestors of those who drove them out, were aborigines in the forests of Europe. Thus the Jews lived in Poland before the Poles, they were there as a result of Roman exile, and were the first to teach the ancient Poles to mine and refine salt. Yet to-day they are hunted like hounded animals in an alien jungle. This condition has everywhere up to the last century instilled in the Jew the secret fear that though we are here to-day we may have to be elsewhere to-morrow. Such a state of mind was not and never could be conducive to agriculture. In farming, the farmer plants the orchard from which his children will pick the fruit. When a farmer is exiled he must leave all his wordly goods behind him though it may represent generations of labor. The Jew in the Western World has lived under the spell of that fear complex and until the Christian world can make the Jew feel that in lands of freedom where he comes to make his home, he is not an unwelcome stranger nor a tolerated foreigner, simply because he is of a

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different nationality and worships God in a different way, but that he is a citizen and welcome friend—yea, a brother. Not until then will this fear complex disappear.

The Jew is becoming a successful farmer in Palestine and eagerly seeks an opportunity to own and cultivate the soil there. Why? Because he is imbued with the consciousness that Palestine is his historic home. To it he has rights of which no pogroms or secret treaties can deprive him. There his cradle stood, his psalmist sang, his lawgivers spoke and prophets preached—there everything breathes of a former Jewish life. To sink his all in its soil is natural, because he feels at home.

The Jew can also be made to feel at home in Canada and the United States and there is no reason why in these countries he should not become a successful farmer. To be sure, regard for his religious needs, his cultural cravings and demands of social fellowship will have to be taken, when colonizing him. This does not mean that he will isolate himself from the forces of Canadianization as did other European groups who settled here, but it does mean respect and regard for his differences of conscience. The Jewish immigrant who settles in the city or on the farm, leaves his old world political loyalties behind him and becomes a Canadian.

Barnett R. Brickner

EVERY FRIDAY

A company of Toronto Jewish men and women, none of them thin, recently sat in a club-room and complained because the food served at the week's card parties had been so rich they had suffered later from indigestion. When one of our outposts called our attention to the complaints of these people we thought of a drawing that appeared a number of years ago in "Life" magazine. It showed men and women dancing on a floor held up by the hands of weary, hungry-looking toilers . . . Everywhere there is the upper layer of men and women fat enough to live as camels do for weeks on their various humps, toying about with the whipped cream desserts they find too cloying. And everywhere, too, is that undercrust of humanity, wailing—not because the food is too anything, except too little.

* * *

Miss Niven, one of the national secretaries of the Y.W.C.A. who lectured in Toronto the other week, said while she was here that she did not believe the stories coming to us from time to time about pogroms in Poland. It must be exhilarating to be such a congenital optimist. Miss Niven mentioned a Jewish gentleman who, though sent over by the Jews in the United States to investigate the pogroms, could get no accurate reports of such. Wasn't that gentleman the optimistic Mr. Henry Morgenthau, and wasn't he later decorated by the Polish government for his cheerful attitude?

* * *

"No quick-change vaudeville artist," says Rivka fluffing out her bob, "has it on those casual acquaintances who become good friends of yours any time they want to transfer some good advice from their minds to yours. Their gifts of criticism and counsel is always because they want to see you get along in the world. Sure!"

* * *

Havelock Ellis, the eminent English scientist, in his book on "Man and Woman" says that two other scientific observers, "associate a tendency to color blindness with the bad taste in dress shown by Jewesses belonging to the lower social grades." This sounds like a ridiculous statement considering its origin. Granted that there are Jewesses of the lower social grades and that they dress in bad taste, and even that the reason for it is color-blindness, do they lose this hereditary trait when the pack has been dislodged from their fathers' backs and they move into genteel neighborhoods and in circles higher up, and tone down a bit as to color? We leave it for other scientists to determine just why it is possible to be of the upper social grades, dressed in stuff as black as a crow and still be able to show bad taste in dress.

* * *

When Sir Arthur Conan Doyle said last week in New York that only those happily married here will mate again in the spirit world, was it because he wanted to reassure those unhappy ones who are afraid there is no freedom even in the great beyond?

* * *

MAY WE SUGGEST CHONO TO STRAIGHTEN OUT TREASURY DIFFICULTIES FOR CONGRESS?

"Constructive action by statesmen breeds constructive suggestions from the press. Lillian Russell has gone and come on a special mission to investigate immigration from Europe . . . Let us encourage amateurs. Let us have done with the tyranny of experts. The new motto seems to be: Try Everything Once."—The Nation.

Miss Russell, actress and society lady in her lifetime, is rivalled in talent by a Toronto lady who (according to the account sent in to the Review office from a local girls' club) "talked very interestingly on many subjects."

* * *

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By a vote of 222 to 73 the House has passed the bill for the deportation of aliens who violate the prohibition and narcotic laws."—The Chicago Tribune.

* * *

When prejudice comes up as a subject of conversation we Jews are too prone to assume that it means dislike of the Jew by the non-Jew. Truth is, it works both ways and usually in both cases is the result of ignorance. Once when Charles Lamb was reviling another man, a friend said to him: "Mr. Lamb, you don't know him, you never met him." "No," answered Lamb, "if I had met him, I fear I should like him."

F.F.C

When the Pogrom Came to Vodna

Fannie Hurst in Her Latest Book, "The Vertical City," Paints a Thrilling and Vivid Picture of the Bloody Horror and Terror of a Pogrom.

By FANNIE HURST

A True Daughter of Israel

Through the courtesy of Harper and Brothers, publishers, this extract from "Roulette," one of the remarkable stories in Miss Hurst's latest book, "The Vertical City," is herewith presented. It depicts the horror, the terror, the bloodiness of a pogrom in the vivid, dramatic style that has made its author one of the foremost short story writers in America. It is a style sustained throughout the six stories of tragedy and comedy in New York life, which compose "The Vertical City." This moving extract from "Roulette," shows the deep race consciousness of Miss Hurst, even more than "Humoresque," for it is a passionate Jewish outburst against the age-long sufferings and sorrows of her race. Miss Hurst is now in Europe, gathering material for the work which is to follow "The Vertical City," already proclaimed as her best effort. When in New York, she spends much of her time on the East Side, for she loves nothing better than mingling with her people in their Ghetto.

Snow in the village of Vodna can have the quality of hot white plush of enormous nap, so dryly thick it packs into the angles where fences cross, sealing up the windward sides of houses, rippling in great seas across open places, flaming in brilliancy against the boles of ever so occasional trees, and tucking in the houses up to the sills and down over the eaves.

Out in the wide places, it is like a smile on a dead face, this snow hush, grateful that peace can be so utter. It is the silence of a broody God, and out of that frozen pause, in a house tucked up to the sills and down to the eaves, Sara Turkletaub was prematurely taken with the pangs of childbirth, and in the thin dawn, without even benefit of midwife, twin sons were born.

Sturdy sons, with something even in their first crescendo wails that bespoke the good heritage of a father's love-of-life and a mother's life-of-love.

No Sicilian sunrise was ever more glossy with the patina of hope than the iced one that crept in for a look at the wide-faced, high-cheeked, boned beauty of Sara Turkletaub as she lay with her sons to the miracle of her full breasts, her hair still rumpled with the agony of deliverance. So sweetly moist her eyes that Mosher Turkletaub, his own brow damp from sweat of her writhings, was full of heartbeat, even to his temples.

Long before moontime, as if by magic of the brittle air, the tidings had spread through the village, and that night, until the hand-hewn rafters rang, the house of Turkletaub heralded with twofold and world-old fervor the advent of the man-child. And through it all—the steaming warmth, the laughter through bushy beards, the ministering of women wise and foolish with the memory of their own pangs, the shouts of vodka-stirred men, sheepish that they, too, were part custodians of the miracle of life—through it all Sara Turkletaub lay back against her coarse bed, so rich—so rich that the coves of her arms trembled each of its burden and held tighter for fear somehow God might repent of his prodigality.

That year the soil came out from under the snow rich and malmy to the plow, and Mosher started heavy with his peddler's pack and returned light. It was no trick now for Sara to tie her sons to an iron ring in the door jamb and, her strong legs straining and her sweat willing, undertake household chores of water-lugging, furniture heaving, marketing with baskets that strained her arms from the sockets as she carted them from the open square to their house on the outskirts, her massive silhouette moving as solemnly as a caravan against the sky line.

Rich months these were and easy to bear because they were backed by a dream that each day, however relentless in its toil, brought closer to reality "America!"

The long evenings full of the smell of tallow, maps that curled under the fingers; the well-thumbed letters from Aaron Turkletaub, elder brother to Mosher and already a successful piece-worker on skirts in Brooklyn. The picture postcards from him of the Statue of Liberty! Of the three of them, Aaron, Gussie, his wife, and little Leo, with donkey bodies sporting down a beach labeled "Coney." A horrific tintype of little Leo in tiny velveteen knickerbockers that fastened with large, ruble-sized, mother-of-pearl buttons up to an embroidered sailor blouse.

It was those mother-of-pearl buttons that captured Sara's imagination so that she loved and wept over the tintype until little Leo quite disappeared under the rust of her tears. Long after young Mosher, who loved his Talmud, had retired to sway over it, Sara could yearn at this tintype.

Her sons in little knickerbockers that fastened to the waistband with large pearl buttons!

Her black-eyed Nikolai with the strong black hair and the virile little profile that hooked against the pillow as he slept.

Her red-headed Schmulka with the tight curls, golden eyes, and even more thrusting profile. So different of feature her twins and yet so temperamentally of a key. Flaming to the same childish passions, often too bitter, she thought, and, trembling with an unnamed fear, would tear them apart.

Full of the cruelties and the horrible torture complex of the young male, they had once burned a cat alive, and the passion of their father and their cries under flaying had beat about in her brain for weeks after. Jealousies, each of the other, burned fiercely, and, aged three, they scratched blood from one another over the favor of the shoemaker's tot of a girl. And once, to her soul-sickness, Nikolai, the black one, had found out the vodka and drunk of it until she discovered him in a little stupor beside the cupboard.

Yet—and Sara would recount with her eyes full of more tears than they could hold, the often-told tale of how Schmulka, who could bear no injustice,

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championed the cause of little Mottke, the butcher's son, against the onslaught of his drunken father, beating back the lumbering attack with small fists tight with rage; of little Nikolai, who fell down the jagged wall of a quarry and endured a broken arm for the six hours until his father came home rather than burden his mother with what he knew would be the agony of his pain.

Red and black were Sara's sons in pigment. But by the time they were four, almost identical in passion, inflammable both to the same angers, the impulsive and the judiciary cunningly distributed in them.

And so, to the solemn and Talmud teachings of Mosher and the wide-bosomed love of this mother who lavishly nurtured them, these sons, so identically pitched, grew steady of limb, with all the thigh-pulling power of their parents, the calves of their little legs already tight as fists. And from the bookkeeping one snow-smelling night, to the drip-drip of tallow, there came the decisive moment when America looked exactly four months off!

Then one starlit hour before dawn the pogrom broke. Redly, from the start, because from the first, bang of a bayonet upon a door blood began to flow and smell.

There had been rumors. For days, old Genendel, the ragpicker, had prophetically been showing about the village the rising knobs of his knotting rheumatic knuckles, ill omen of storm or havoc. A star had shot down one night, as white and sardonic as a Cossack's grin and almost with a hiss behind it. Mosher, returning from a peddling tour to a neighboring village, had worn a furrow between his eyes. Headache, he called it. Somehow Sara vaguely sensed it to be the ache of a fear.

One night there was a furious pink tint on the distant horizon, and borne on miles of the stiffly thin air came the pungency of burning wood and flesh across the snowlight. Flesh! The red sky lay off in the direction of Kishinef. What was it? The straw roof of a burning barn? The precious flesh of an ox? What? Reb Baruch, with a married daughter and eleven children in Kishinef, sat up all night and prayed and swayed and trembled.

Packed in airtight against the bite of the steely out-of-doors, most of the village of Vodna—except the children and the half-witted Shimsha, the "ganef"—huddled under its none-too-plentiful coverings that night and prayed and trembled.

At five o'clock that red dawn, almost as if a bayonet had crashed into her dream, Sara, her face smeared with pallor, awoke to the smell of her own hair singeing. A bayonet had crashed, but through the door, terribly!

The rest is an anguisher war frieze of fleeing figures; of running hither and thither in the wildness of fear; of mothers running with babes at breasts; of men, their twisted faces steaming sweat, locked in the Laocoon embrace of death. Banners of flame. The exultant belch of irridescent smoke. Cries the shape of steel rapiers. A mouth torn back to an ear. Prayers being moaned. The sticky stench of coagulating blood. Pillage. Outrage. Old men dragging household chattels. Figures crumpling up in the outlandish attitudes of death. The enormous braying of frightened cattle. A spurred heel over a face in that horrible moment when nothing can stay its descent. The shriek of a round-bosomed girl to the smear of wet lips across hers. The superb daring of her lover to kill her. A babe in arms. Two. The black billowing of fireless smoke.

A child in the horse-trough, knocked there from its mother's arms by the butt-end of a bayonet, its red curls quite sticky in a circle of its little blood. A half-crazed mother with a singed eye-brow, blatting over it and groveling on her breasts toward the stiffening figure for the warmth they could not give; the father, a black-haired child in his arms, tearing her

Continued on page 13

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Dominion Correspondence

MONTREAL

So "F.F.C." has an idea that her Rivka is ahead of our Raisel when it comes to those little stiletto sayings? . . . Waal, neow! . . . We intend to tell Raisel about that, as soon as we get a chance, that is. You see, Raisel has just returned from a trip to New York—and we haven't been able to squeeze a word in edgewise. . . . Of course, she did the town right, especially the Tenderloin, which "used to was" the wild and woolly home of gun-men, reporters, and politicians, and where

"A murder a day
While the cop's away"

was quite the thing. But, according to Raisel, that's all changed. The place has been cleaned up, scoured and super-polished so that it would serve as an advertisement for Old Dutch Cleanser. Raisel's specialty, though, was discovering places to eat. As we have said before, Raisel is slim and Raisel is dainty (but we have fears, for she knows not the training-table, neither hath she heard the Word of Diet). Anyway, since fools rush in where angels fear to—eat, she "found" The Inn.

It's one of those artlessly artistic, highly silhouetted, demi-tassed and many lamp-shaded compounds, where the waitresses in native costumes (Native to where?—Um! Yes! That's a good question!) ignore you as they stand in muchly be-trinketed boredom. The tables are queer, the china is futuristic, and in a corner, three men and two women (which, incidentally, is the dernier cri in triangles) are smoking and talking loudly in some foreign gibberish. We're just as keen as the next one when it comes to local color, but in The Inn it's overdone just a wee bit, for even the menu cards are printed in a blurr of Italo-Greek Swiss-Russian. . . . Raisel is difficult! Just because her father happened to be born in Russia, she feels that she has a perfect right to torture all European languages. She clutched the card, sending a fervent prayer ceilingwards: she caught the mighty eye of the waitress fixed upon her—and in desperation ordered numbers 3, 5, 8, 11 and 29 on the card. When the waitress came back, Raisel said she was relieved to find that she hadn't ordered sago pudding, peach melba and three kinds of pickles. Can happen! But not to Raisel! You know—Providence, fools, flappers! The first course was little round cakes filled with the most delicious cherries. The second course was little round cakes filled with not-quite-so delicious cherries. The third course was little round cakes filled with not-at-all delicious cherries. And, there were two more courses to come! . . . Rash Raisel!

The Little Masque, our newest community theatrical venture, is coming on in the world. To begin with, it has taken permanent quarters at 73 St. Famille Street—and you know what a "home all its own" means. In this particular case, it means a "call for cheques" from both members and friends alike. This organization announces its second private presentation for the evenings of April 27, 28, 29, and 30, at its new quarters. The program will consist of three one-act plays—"Before Breakfast," by Eugene O'Neill, "The Angel Intrudes," by Floyd Dell, and "Suppressed Desires," by Susan Glaspell. These plays are being produced, directed, costumed, and staged entirely by members of the Little Masque.

A meeting of all the Young Judaean Zionist Societies of Montreal was held in the Baron de Hirsch Institute on April 15. Perhaps some idea of the growth of this movement will be realized when it is understood that over a thousand boys and girls were present. Mr. Philip Joseph, in a very fine inspiring talk, touched on the work of these junior clubs in acquainting and familiarizing the boys and girls with the Jewish problems of the day, in such a way as to enable them to take their part in the work of the community. Then came a series of Passover tableaux, with Mr. Harry Batshaw delivering an interesting prelude to each picture; we were shown the Jews in Bondage, Finding of Baby Moses, Moses, the Man, Moses and Aaron Dismissed by Pharoah, The Tenth Plague, and The Exodus. These tableaux were a splendid tribute to the art of Misses Lillian Kert and Sarah Hoichberg.

The speaker of the evening, Mr. Lazarus Philippe, suggested in the course of a brilliant address that it was a mistake to imagine that the Passover season was the anniversary of the liberation of the Jews, inasmuch as we are apt to forget that the Jews wandered in the wilderness for 40 years after the exodus. During these wanderings, they were given ample opportunity for self-purification and self-analysis, purging their souls of the servility brought on by life with the Egyptians, the whole resulting in a splendid spirituality and fortitude. Similarly, we must remember that the charter of liberties granted of late, does not of itself mark the liberation of the Jew. Just as the forty years of wandering were a necessity in the old days, even so is it necessary that the Jew of to-day should undergo a period of trial that he may rid himself of certain faults of character which are the result of the experiences of 2,000 years in the Diaspora.

A little play, woven about the Pinsker emancipation, which 40 years ago called for volunteers to go to Palestine, was produced by the Leaders' Club. Among those taking part were Goldye Louis, Lillian Kert, Moe Levitt, Sam Michaels, Harry Bernard, Leon Creshtoel, and Harry Edelberg. Another interesting feature on the program was a solo dance by little Miss Jennie Greenfield. The meeting broke up with informal dancing.

Over $1,000 was realized by the Ladies' Bikur Choilim Society for charitable work at the sixth annual dance of the society held recently. The sum of $900 was distributed among poor families during Passover week.

The Community Players are producing three plays on the evenings of April 20, 21, and 22. These plays, which will, as usual, be given at the New Empire Theatre, as are follows: "Namaunah," by Emma Gendron, "Spreading the News," and "Pierre." Miss Dorothy Davis and Mr. Rupert Caplan are in the cast for "Namaunah."

Dr. Nathan Krass, of New York, who was in Montreal for the early part of the week, addressed the members of the Menorah Society at the Montefiore Club on Monday, April 10. Dr. Krass has a continent-wide reputation as an orator—a reputation that we feel is well-deserved, in that he charmed $2,400 from the Menorah guests of the evening. Among those present at the dinner were Messrs. R. A. Darwin, J. Levinson, Sr., Nathan Gordon, Dr. Simon Kirsch, Rabbi Max J. Merritt, Hillel Greenberg, Dr. Stern, Henry Wienfeld, Lazarus Philippe, Max Bernfeld, Michal Gerber, Marcus Sperber, Ben Robison, and Dr. A. B. Illievitz.

Later in the evening, Dr. Krass addressed a large audience in the auditorium of Temple Emanu El, taking as his subject, "Makers of the New World." Dr. Krass prophesied that the Genoa conference would be just as ineffectual as the conference at Washington, simply because people get out of a conference just what they bring to it; and Europe, to-day, carries

Continued on page 14

PERSONAL MENTION

All Society Items and other local notes should be communicated to the office of the Review by 5 o'clock each Tuesday afternoon in order to appear in the current week's issue. Wedding and engagement announcements will not be printed unless they bear the telephone number of the sender. Telephones Adelaide 7628-7629.

Mr. and Mrs. Percy Hermant and son, Cluny Crescent, are spending a few days in Montreal with Mrs. Hermant's parents, Mr. and Mrs. Morris.

* * *

Mr. and Mrs. J. Abramson, Roxborough Drive, spent the Passover holidays with their daughter, Mrs. David Wolpaw, Cleveland.

* * *

Mrs. H. B. Miller and daughter Annabel, of Montreal, are in the city visiting Mrs. Miller's parents, Rabbi and Mrs. M. H. Levy.

* * *

Mrs. H. G. Levetus, Wells Street, visited in New York City over the holidays.

* * *

Mrs. Isadore Zivian, of Ottawa, is visiting her parents, Mr. and Mrs. J. Yaffe, Aberdeen Avenue.

* * *

Mrs. Samuel Rabinowitz and Miss Marcia, wife and daughter of Mr. Samuel Rabinowitz, of the Federated Jewish Charities, of Brooklyn, visited in the city while on their way from Montreal to their home in Brooklyn.

* * *

Miss E. Birkenthal, Wells Street, is spending a few days in New York.

* * *

Mr. and Mrs. L. Gelber, Lowther Avenue, spent the Passover holidays in Montreal with Mr. and Mrs. A. J. Alexander.

* * *

Mr. Nelson Brody, of Windsor, Ont., spent a few days in the city.

* * *

Mr. and Mrs. Abe Singer are spending the holidays with Mr. and Mrs. Samuel Berlind, of Montreal.

* * *

Mr. Shepard Baum, of the Isaac Elchanan Theological Seminary of New York, was a guest of Rabbi J. Siegel for a few days. Rabbi Baum officiated in Hamilton at the Beth Jacob Synagog during Passover.

* * *

Mr. and Mrs. Isadore Bernstein have returned from their wedding trip to Pinehurst.

* * *

Mr. and Mrs. Arthur Markus, of Montreal, are visiting Mrs. Markus' parents, Mr. and Mrs. M. Cohen, Palmerston Boulevard.

* * *

Mr. and Mrs. Irving Meyers, of Rochester, are the guests of Mrs. Meyers' parents, Mr. and Mrs. J. S. Granatstein, Madison Avenue.

* * *

Mrs. J. Hirschberg, Markham Street, is spending a few weeks in Montreal the guest of Mrs. S. Boulkind.

* * *

Mr. Bert Cooper has returned to New York after spending the holidays with his parents, Mr. and Mrs. I. V. Cooper, Madison Avenue.

* * *

Mr. and Mrs. L. J. Newsbaum, of Rochester, are the guests of Mrs. Newsbaum's parents, Mr. and Mrs. M. Cohen, Palmerston Boulevard.

* * *

Miss Beatrice Cooper, who has been visiting her parents, Mr. and Mrs. I. Cooper, Madison Avenue, has returned to Ann Arbor University.

* * *

Miss Ethel Mehr, Lynhurst Avenue, entertained at tea at her home last week.

* * *

Mrs. J. Andrews, Crawford Street, and youngest daughter, Florence, are spending a few days in St. Catharines.

* * *

Dr. I. R. Smith, St. George Street, is attending a convention in Philadelphia.

* * *

Mr. and Mrs. M. Resnick, of New York City, are visiting Mrs. Resnick's parents, Mr. and Mrs. G. Solway, Brunswick Avenue.

* * *

Mr. Harry Rosenthal, Sunnyside Avenue, is visiting in New York, where he joined Mrs. Rosenthal over the Passover holidays.

* * *

Mr. A. Rhinewine, Rowland Avenue, is visiting in New York for a few days.

* * *

Mrs. M. Wilkes, Woodbine Avenue, is visiting in Cleveland.

* * *

Miss Eva Soren, Palmerston Boulevard, entertained at her home Sunday.

* * *

Miss Clara Godfrey, Spadina Avenue, entertained in honor of Mr. and Mrs. Wagman.

* * *

Mr. and Mrs. R. Levy and son Wolfe, Lansdowne Mansions, were visiting Mrs. F. Harris, Hamilton.

* * *

Mr. and Mrs. Samuel Isaacson, Baldwin Apartments, are visiting in Detroit over the holidays, the guests of Mr. Isaacson's sister, Mrs. J. Wiesman.

* * *

Friends of Dr. Louis J. Breslin will be glad to hear that he has returned to Toronto and resumed active practice after having taken an Intercine post-graduate course in internal medicine at Mount Sinai Hospital, New York. Dr. Breslin has spent the greater part of his life in Toronto, graduating from University of Toronto in Arts in 1910 and in Medicine in 1912. He graduated with high honors and is the first Jewish physician in Ontario winning an honor

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medal. He took up post-graduate work in Ontario in 1912-13 and post-graduate courses in John Hopkins College, University of Pennsylvania, and New York hospital.

* * *

Miss Anne Smookler, who is attending school in Windsor, Ont., has been spending the holidays with her parents, Mr. and Mrs. N. Smookler, Sullivan Street.

* * *

Mr. and Mrs. Jack Kaminker, of Buffalo, were guests in the city for the holidays.

* * *

Miss Anne Cornfeld, Palmerston Avenue, entertained a number of friends Sunday evening on the occasion of her brother Charles' visit home from Detroit, over Passover holidays. Mr. Marks, Mr. Soloman and Miss Berger contributed greatly to the pleasure of the evening with several musical selections.

* * *

Mr. and Mrs. A. Winkler, Major Street, entertained at dinner in honor of the engagement of their eldest daughter, Sarah, to Mr. Lou Bernstein, of Toronto.

* * *

Mr. and Mrs. H. Langer, of Hamilton, are spending the Passover week with Mrs. Langer's parents, Mr. and Mrs. J. Cadesky.

* * *

Mr. Sam Saltzman, who has been visiting his brother, has returned to his home in New York.

* * *

Miss Bessie Ruben, of Windsor, Ont., formerly of Toronto, spent the Passover holidays in the city.

* * *

Mrs. Robert Cohen, of Windsor, Ont., (nee Bessie Periman, Toronto) spent the holiday week with her parents.

* * *

Mr. Jack Rock, of Chicago, and Mr. Moe Rock, of New York, spent the Passover holidays with their parents.

* * *

An enjoyable evening was spent at the home of Mr. and Mrs. P. Ciebelman, Euclid Avenue, when they entertained their friends Sunday at a birthday party in honor of their daughter Dorothy's third birthday. Miss Betty Markowitz entertained at the piano. Among the out-of-town guests were Miss Rose Foreman, of Montreal, and Mr. Manisher, of Chicago.

* * *

Miss Ruth Goldberg, of Detroit, left Tuesday for her home.

* * *

BORN

To Mr. and Mrs. E. F. Singer, 15 Wells Hill Avenue, a son, at the private patients' pavilion, General Hospital, on Wednesday, April 12.

* * *

To Mr. and Mrs. Joseph Acenberg, 193 Beverley Street, on Sunday, April 9, a son, Isadore David.

MARRIAGES

SOSKIN—LEVINE

Mrs. M. J. Levine, Beverley Street, announces the marriage of her eldest daughter, Mary, to Mr. Saul Soskin, Toronto.

SIMMONS—DANSON

On Wed., April 12, Florence Frances, youngest daughter of the late Mr. and Mrs. Barnett Danson, to Arthur A. Simmons, of Montreal, formerly of Toronto.

ENGAGEMENTS

Mr. and Mrs. S. Ublansky announce the engagement of their eldest daughter, Minnie, to Mr. Max Rosenberg, of Toronto.

* * *

Mr. and Mrs. N. Weinberg, Lippincott Street, announce the engagement of their daughter, Mollie, to Mr. Lou Mintz, of Toronto.

G. S. S. CLUB

The semi-monthly meeting of the G.S.S. Club will take place April 23, at 2.30 p.m., at the home of Miss Lucille Mehr.

DEBORAH CHAPTER WHIST

Great interest is being displayed in the bridge whist and euchre of Deborah Chapter No. 43, Order of the Eastern Star, which will be given at Bingham's Downtown, Monday, April 24. Prizes will be given at each section.

SENIOR COUNCIL

The Senior Council of Jewish Women will hold their annual meeting in the form of a luncheon on May 4.

"Y" NEWS

The Young Women's Hebrew Choral Society wish to announce that their concert will be given in co-operation with the "Y."

Tickets sold in aid of the Mothers' Rest Home will be exchanged at the Box Office, Masonic Temple, on the evening of May 22, but due to a misunderstanding, the proceeds of the sale of these tickets will not go to the Jewish Mothers' and Babes' Rest Home Fund.

TEA GOING UP

The unrest in India has caused more or less serious labor troubles on the tea plantations, and has resulted in the price of tea rising consistently for the past year. Between October, 1920, and to-day costs have advanced between 12 and 15 cents a pound. As the crop is much less than estimated consumption this year, it is probable that the price will go still higher.

ANNOUNCEMENT

JEWISH MOTHERS' AND BABES' SUMMER REST HOME

The Committee invites you to a bridge and whist at the King Edward Hotel, in the new reception room, seventeenth floor, Tuesday afternoon, May 2, at 2.30 sharp.

Come with your friends. Make up a table and spend a delightful afternoon. Tickets may be procured at the door.

The Committee also wish to announce that through a misunderstanding the Mothers' and Babes' Rest Home is not receiving the proceeds of the concert of the Young Women's Hebrew Choral Society, which takes place May 22, at Masonic Temple.

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CONGREGATIONAL

HOLY BLOSSOM HEBREW CONGREGATION, BOND STREET

The last service of Passover was held on Wednesday, April 19. Subject of the sermon was "The New Exodus." The regular Sabbath morning service will take place on Saturday morning, April 22, at 10.15. The sermons on Saturday morning are devoted to the modern interpretation of the Biblical portions of the week and their relation to present-day problems.

CONGREGATION GOEL TZEDEK, UNIVERSITY AVENUE SYNAGOG

Holiday Services

Wednesday's sermon subject was, "Songs of Thanks." Memorial services for the dead were part of the services of Thursday, the last day of Passover, the subject of the sermon being, "Three Generations." At its conclusion was the presentation of prizes to the best children of our Sunday School.

Sunday School

The new term of Sunday School year begins on Sunday, April 23. No new registrations will be accepted now as this is the second term of the year. For this term, the curriculum will include instruction in Hebrew for beginners and also instruction in advanced Hebrew for advanced pupils.

Women's Auxiliary

On Monday night, April 17, a regular meeting of the Women's Auxiliary was held and much important business transacted. It was also passed that the Women's Auxiliary sponsor the formation of a mothers' club for the Simcoe Street Talmud Torah. Those who know the great value of women's auxiliary organizations will commend the wisdom of this decision. A committee of ladies was appointed to call a meeting of the mothers at some near date and to organize them.

Twilight Talks

Beginning with Saturday, April 22, through the months of May and June, Rabbi Siegel will give a series of "Twilight Talks" at 5.30 o'clock. These talks will be in the nature of a light running commentary on the chapters of the "Ethics of the Fathers," which are full of profound wisdom and sagacity. It is the Jewish custom to read those chapters on Sabbath afternoons between Passover and the Succoth festival.

MR. CHARLES AZENBERG, FORMERLY WITH LONDON BUREAU, WORLD ZIONIST ORGANIZATION, IS IN THE CITY

Mr. Charles Azenberg, formerly associated with the World Zionist Organization, London Bureau, secretary for many years of the Jewish National Fund, London, is spending Passover holidays with his mother, wife of Rabbi L. Graubart, 22 Cecil Street.

Mr. Azenberg has recently toured the United States in the interests of the American Palestine Company, of New York City.

This company was formed last year by a number of prominent business men, and has set for its purpose the development of Palestine on sound economic industrial foundations, along American business lines.

Among the people interested in this company are Mr. Louis Marshall, Colonel Herbert Lehman, Samuel C. Lamport, Reuben Sadowsky, Judge Otto Rosalsky, Dr. Joseph Silverman, of Temple Emanu El, New York, and others.

COUNCIL OF JEWISH WOMEN URGES IMMIGRANT LEGISLATION

New York.—The Council's Department of Immigrant Aid, in co-operation with other national organizations, is urging federal action and the support of its sections on the following legislative recommendations in connection with the Johnson Immigration Bill: 1. Limitation of passport visas to quota number. 2. Preference to families of American citizens. 3. The family as a unit in determining nationality. 4. Penalties on steamship companies. 5. Exception of students. 6. Permanent admission for certain bonded cases.

An appeal in behalf of the above proposals has been addressed to the sections by Miss Florina Lasker, acting chairman of the Council's Department of Immigrant Aid, with the suggestion that requests for action be addressed to Senator La Baron B. Colt, chairman of the Senate Committee on Immigration, and to Representative Albert Johnson, chairman of the House Committee on Immigration.

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NEXT WEEK

ANITA STEWART

— IN —

"A QUESTION OF HONOR"

A Drama of Action and Romance

ALLEN DOWNTOWN

When the Pogrom Came to Vodna

Continued from page 7

by force out of the zone of buckshot, plunging back into it himself, to cover up decently, with his coat, what the horse-trough held.

Dawn. A huddle of fugitives. Footsteps of blood across the wide-open places of snow. A mother, whose eyes are terrible with what she has left in the horse-trough, fighting to turn back. A husband who literally carries her, screaming, farther and farther across the cruel open place. A town. A ship. The crucified eyes of the mother always looking back. Back.

And so it was that Sara and Mosher Turkletaub sailed for America with only one twin—Nikolai, the black.—("Jewish Criterion.)

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MACK and La RUE
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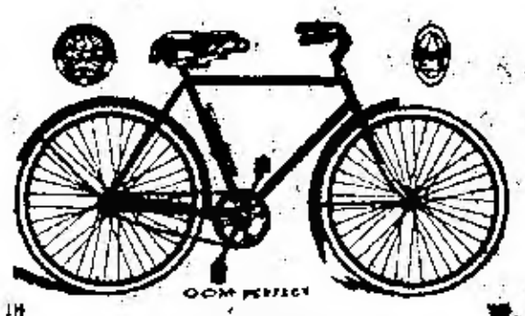

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MONTREAL

Continued from page 8

with it vengeance, greed, lust, and selfishness. The old regime is reflected in the Treaty of Versailles, in a league of Nations that is in reality no league at all. Diplomacy, economics, science and philosophy cannot solve the problems of the new regime: they must be solved by a dynamic force. In "Back to Methusaleh," G. Bernard Shaw says that the New World must be rooted in religion; H. G. Wells says that it can come only by process of education. To serve ourselves, we need education not in the old dogmatic sense, but in the spiritual sense. So long as we have standing armies, just so long will we have the old regime, and the new world will not come. During the war, the church felt its weakness. It did not say to the government, "Put by your swords," because the government would not have done it. Prayers alone will not save the world; the crux of the whole trouble lies in the fact that the world has long confused religion with prayers. Nobody said to science, "Thou shalt not make poison gas! Thou wert given to build up, not to destroy." There was no force to say this to science. The only force to say it is the spiritual force. If all the churches were to unite in a constant war against prejudice; if justice, and justice alone, were the cry; if an incessant drilling along the lines of spiritual education went on from infancy, through adolescence, to manhood, the world would be saved. To get our new regime, we need but clarify our minds and educate public opinion. When we take to rebuilding, not destroying, perhaps then, in the second or third generation, a league will be possible a league in which every nation, the smallest even as the largest, has a voice; a league that will discuss not warfare and the bringers of death, but how the greatest good can be given to mankind. The leader of this league will be neither a Frenchman nor a German nor an Asiatic. The league must have leadership that is permanent, and will unanimously choose as its great leader, the great God, the Holy One, the Ever-blest.

The marriage of Rae, eldest daughter of Mr. and Mrs. D. Wolofsky, to Mr. Harry Vechsler was solemnized on Sunday, April 9, at the Auditorium Hall. The ceremony was performed by Rabbi H. Cohen, who was assisted by Cantor Cohen, of the New Adath Yeshurun Congregation. The couple left for Ottawa on their honeymoon, returning for the first Seder nights, and then resuming their honeymoon to New York. They will make their home in Montreal.

Mr. and Mrs. S. Miller announce the engagement of their daughter, Rose, to Mr. Maurice Pedvis, son of Mr. and Mrs. Marcus Pedvis of this city.

Mr. and Mrs. L. Cohen announce the marriage of their daughter, Florence, to David, son of the late Mr. and Mrs. Wm. Rutenberg, on March 30.

Mr. and Mrs. H. Margolick, St. Urbain Street, announce the engagement of their eldest daughter, Emma, to Mr. Benjamin Adelson of this city.

Mr. and Mrs. A. J. Alexander have issued invitations for the Bar Mitzvah celebration of their son, Master Felix Alexander, which takes place on the 22 April at Shaar Hashomayim Synagog.

Miss Rose Kauffman, of Manchester, England, who was in town to attend the marriage of her sister, Miss Anne Kauffman, to Mr. Sol Silverman, is visiting her brother, Mr. N. Kauffman in London, Ontario.

Mrs. L. Kleinberg, St. Denis Street, has returned from Toronto, where she was visiting her daughter, Mrs. A. B. Bennett.

Mr. and Mrs. Abe Singer, of Toronto, are in town to spend the holidays with their parents, Mr. and Mrs. Samuel Berlind, Elm Avenue. Mrs. Singer will remain on a few weeks.

Miss Frances Kelbert has come from Boston, Mass., to spend the holidays with her parents, Mr. and Mrs. Jacob Kelbert, Redfern Avenue, Westmount.

Mrs. J. Hirschberg, of Toronto, is the guest of Mrs. J. Boulkind.

Misses Ghita and Rita Henderson, daughters of Mr. and Mrs. J. Henderson, Outremont, are spending Passover with their uncle and aunt, Mr. and Mrs. E. I. Miller, of Lachine.

Mrs. C. J. Kussner and family, Dorchester Street West, and Miss Maude Moskovitch are leaving for New York, Atlantic City, and Lakewood.

Mrs. S. Cohen and her daughter, Mrs. Applebaum, formerly of Ottawa, have returned from a two weeks' trip to New York, Buffalo and Toronto. While in New York, they were the guests of Mrs Victor Echtenthal, of Brooklyn.

Mr. Herman Ellie Echtenthal has left for New York.

Miss Edith Cohen and Mrs. Reuben Cohen, who were the guests of Mr. and Mrs. M. Moeb, Sussex Street, Ottawa, have returned to town.

Mr. and Mrs. M. Gelber, of Toronto, are spending the Passover holidays with Mr. and Mrs. A. J. Alexander, Victoria Avenue.

Dr. Gordon Philipps is visiting his sister, Mrs. Clarence Michaels, Mt. Stephen Avenue.

Mrs. A. L. Gittleson has returned from Lakewood, N.J.

HAMILTON

The confirmation class of the Anshe Sholom-Hebrew School is making good progress. The class consists of fifteen boys and girls, who are being prepared by Rabbi Berger.

Mrs. I. Levy, Miss Nettie Warren, and Miss Ruth Levy motored to Toronto on Sunday and were guests of Mrs. S. Simonsky.

Rabbi Baum at Beth Jacob

The congregation of Beth Jacob has engaged Rabbi S. Baum of the Rabbi Isaac Elchanan Theological Seminary, New York, to officiate during Passover week at the Beth Jacob Synagog. Rabbi Baum will speak in English and Yiddish.

Election of Anshe Sholom Officers

The annual meeting of the Anshe Sholom Congregation was held on Sunday afternoon in the synagog, when the election of officers were held. The following officers were elected for the ensuing year: President, Mr. L. Lyons; vice-president, Mr. M. Pliskow; secretary, Mr. M. I. Shacofsky; treasurer, Mr. Saul Lyons. The same executive were elected as the previous year.

Continued on page 16

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PERSONALITIES

(Continued from page 3)

has published "The Art and Science of Violin Playing," Volume I, which Mr. Kramer calls a monumental work and of paramount interest to every violinist.

In reviewing Mr. Wiener's "The Star," Mr. Kramer likens its opening measures to "Eli, Eli," which, he says, "we are told is a folk tune and not the composition of a New York composer on the East Side, who popped up and claimed its authorship after Kurt Schindler had arranged it for concert use."

As we were personally responsible for the above-mentioned "popping up," we feel that we are called upon for a few words. First, we are weary of having to take up the cudgels in defense of Jacob Sandler, the "East Side composer," so frequently since the "Eli, Eli" controversy was precipitated by us about four years ago. We would be quite content to let "Eli, Eli" remain a folk song, as we would be satisfied to let "Home, Sweet Home" and "Suwanee River" be folk songs, if people so wished it. "Eli, Eli," by virtue of its wonderfully appealing and simple melody, bears all the characteristics of a folk song, and as its author can reap no financial reward from it at this late day, we would say to the musical savants who bear the weight of ponderous learning—and perhaps a little stubborness?—upon the question, "Gentlemen, have it your way."

But, each time we meet the bowed figure of Mr. Sandler trudging wearily along with a bundle of advertising copy and proofs under his arm, delivering and picking up, as the case may be, and look into his pale, thin face, with the wisps of gray hair edging out of his felt hat, we reflect that about the only joy this old man has left in life is the thought that he is being accepted as the composer of "Eli, Eli." Then we simply must draw a sighing breath and decide to continue to do whatever we can for Mr. Sandler.

So, let us here say—or, rather, repeat—that Mr. Sandler claimed "Eli, Eli" long before Kurt Schindler arranged it for the Schola Cantoram and long before Sophie Braslau sang it. He claimed it while it was a part of a Jewish melodrama and forgot it when the melodrama went to the storehouse; forgot it when he dropped out of his theatrical and musical activities and went down with his advanced years to the position of a store clerk and occasional synagog choir leader. There was no reason for remembering it; he never went to concerts and never mixed in musical circles, and it must be admitted that "Eli, Eli" did not cut much of a figure in the musical world until celebrated singers and instrumentalists took it up in the last half-dozen years. When the song became so noted that its repute penetrated the little Bronx apartment where its composer lived, then Mr. Sandler remembered "Eli, Eli" and claimed it.

We would also like to state—repeat—that we have in our possession the original manuscript of "Eli, Eli," written on paper yellowed with age, which we tore out of the scribbled score of the play for which it was written some twenty years ago. The original song varies but slightly from the versions generally used to-day, and if any of the opponents of Mr. Sandler's claim can produce proofs of the song's conception dating back further than this, it would be very interesting to make them public.

Recently there has been rather an amusing angle to this case. Mr. Boris (he spells it Bores) Thomashevsky, the East Side musical comedy producer, claimed some weeks ago that he was the author of the words of "Eli, Eli," but even he gives Mr. Sandler credit for the musical setting.

* * *

We might as well make this an all-music issue by acquainting you with the activities and personalities of some other musical folk who are topical subjects at this writing. The fact that Ernest Bloch, the director of the Cleveland Institute of Music, has made of this institution a success is interesting to record. We have had occasion to speak of Mr. Bloch before. If you are as faithful readers as we believe you to be, you will doubtless remember our recounting the story of this Swiss-Jewish composer's adventure in this country; how he was brought over here to conduct the orchestra for Maud Allen and was left practically stranded. Mr. Bloch's forceful personality turned his unfortunate experience to good advantage and soon acquired fame with his orchestral compositions.

But this still left one side of the question unanswered, and Mr. Bloch took to teaching theory, composition and orchestration, of which he is one of the modern masters. He taught these subjects at the David Mannes School in New York, then taught privately, and lately was appointed director of the Cleveland school.

Mr. Bloch has now made Cleveland a magnet for music students, and so large has been the influx of eager students that it was found necessary to inaugurate a special summer session at the institute. For this summer season, Mr. Bloch will give five courses in theory and pedagogy. His associates in the vocal and instrumental courses will be Giulio Silva, voice; Beryl Rubinstein, piano; Andre de Ribaupierre, violin, and Edwin Arthur Kraft, organ—a noted ensemble.

Ernest Bloch is one of the few men in America to-day to whom an ambitious student can go for an advanced study of composition and orchestration. In his own works, Mr. Bloch is a modern, yet he is a modern who has something vital to say and knows how best to say it. His harmonic schemes are magnificent, and his orchestra coloring is both dazzling and appealing. A pupil with something in him, who takes a post-graduate course under Bloch, will come out ready to express himself.

* * *

After all the serious musicalities we have spoken of, it will be a pleasant change to introduce Sigmund Romberg, without whom no Shubert operetta or musical comedy is complete. Together with Jerome Kern and Louis Hirsch, the triumvirate is formed who dictate the final musical policies on Broadway.

Romberg is a graduate of the University of Vienna and carries the degree of civil engineer. But he was also a musical amateur, and in time music superseded engineering and he gave himself over to Victor Heuberger for instruction in harmony and counterpoint. After his discharge from military service in Austria, he became a professional musician.

When he came to New York, Romberg did what Oscar Strauss did in Vienna—he decided to make a living from music. He began to write popular pieces. He got his experience by working in cafes and orchestras, including the famous Beaux Arts Cafe, and the story runs that while he was leading the orchestra at the latter place one evening, he was spoken to by Harry Carroll, the popular-song writer, who inquired why he did not play some good music, and jocularly named some of his own compositions as falling into that category. Answered Romberg: "I could write better music than that over-night." At this a voice was heard: "If you do, I'll publish it." The owner of the voice was Joseph W. Stern, the publisher. Romberg sat down that night and wrote two compositions—"Some Smoke" and

Continued on page 16

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WINNIPEG

Mr. and Mrs. B. Safrin, who have been holidaying in the east for the past few months, have returned to the city.

Miss Sarah Greisman has returned to Winnipeg, having spent three months in the east.

Mr. and Mrs. L. Halter are receiving congratulations on the birth of a daughter.

Miss Esther Gofine, who has been in New York studying the piano under Prof. Sokoloff, has returned to the city for a vacation.

Miss Rose Bronfman has left the city to spend the Passover with her sister, Mrs. H. Bronfman, Regina.

The Montefiore popular dance at the Talmud Torah Hall on Saturday, April 8th, while not netting a very large sum of money for the Free School, gave the organizers an idea that might be enlarged upon. If the Montefiore Club would put on a series of popular Saturday night dances at a popular price, a large amount could be made for the institution.

The Montefiore Club wishes to thank the teachers of the Keren Hayesod, and the Winnipeg Jewish Boy Scouts for their assistance in the Talmud Torah dance.

The Lieutenant-Governor of the Province of Manitoba will be present at the concert and dance given by the Boy Scouts at the Talmud Torah on Saturday, April 15, to present two life-saving medals to two Jewish Scouts, who won them by saving lives at a fire, under most dangerous circumstances.

The gala night at the Royal Alexandra Hotel is being looked forward to with eagerness by the Queen candidates of the Yarid, for the lucky queen may increase her votes by a million or so, while the general public are waiting to see the Queens, some of whom have not appeared in public before. The Montefiore Club is to be congratulated for this novel idea of stimulating interest in the Yarid, which is to receive all the benefit of the affair.

The Girls' Auxiliary of the Old Folks' Home, after successfully staging a two-night vaudeville, entitled "Let's Go," at the Dominion Theatre recently, gave a very jolly entertainment for the cast and assistants, at the Montefiore Club this week. Miss Rabinovitch, Harry Zimmerman and Lew Pearce, were given very nice gifts as tokens of the appreciation of those who worked with them.

Winnipeg Jewry is proud of its institutions, and rightly so, but the crown of all institutions still remains the Jewish Orphanage, which is growing in popularity by leaps and bounds. Whenever an affair is announced for the Jewish Orphanage, friends turn up in the hundreds. Just recently a short notice appeared in the paper that all friends of the institution were invited to participate in the "Barmitzvah" of one of the orphan boys, Jacob Bell by name, and everyone knew that it was going to be something unusual, and whoever was not there really had cause to be sorry because it is seldom that a ceremony is arranged as imposing in its sanctity as the one that was arranged on the first day of "Pesach." The choir of forty-two children, with their choirmaster, Mr. Ostrov, as Cantor, sang the Psalms and various chapters of the usual prayer. The boy was called to the Torah and surprised everyone by the clearness of his voice, his manners and his knowledge of his "Maftir." He afterwards delivered a speech which went to the hearts of everyone present. On the two nights of "Pesach" a number of guests were invited to the Sedar. The spacious dining room of the Orphanage which was newly decorated along with the rest of the building, was gay with bunting and flowers of the Jewish colors and emblems, so that the dining room itself presented an imposing picture.

The white tables were set in the square around the dining room, with the children seated at them, and the Superintendent and the numerous visitors at the end table. Two thrones were erected in the traditional way. It can truly be said that the picture when the Superintendent arose, with the cup of wine in his hand, and said "Kiddish," with the choir of over ninety children answering in unison, took the heart of everyone, and was well worth hearing. A little girl of seven then asked the "Kashes," and then the choir sang 'Avodinhoinu," and the "Hagaddah" was said chapter by chapter. At times one of the guests was asked to read a Chapter, and then another in turn, and so on. When it came to "Halell," the choir sang chapter after chapter. Of course it must not be forgotten to mention the fact that the Jews of Winnipeg, and also the Jews of Western Canada, took great care that the children had everything that is necessary for "Pesach," including new clothes, and in fact the children were furnished with new outfits from head to toe. The kitchen was provided so that they had the best and most kosher dishes that could be prepared for them, so that in all, the children of a hundred in number, are having the most joyous and kosher as well as traditional "Pesach."

The teachers of the Keren Hayesod held a dance at the Montefiore Club rooms on Sunday evening, April 9. Silver collection. The evening was quite successful, and thanks are due to the Montefiore Club for the loan of the rooms, as well as to Mr. M. Winkler and the remainder of his orchestra.

It is with great interest that the music lovers of Winnipeg notice that the Cherniavsky Trio, consisting of Jan, Michel and Leo, are returning to Winnipeg on concert tour, and will give two recitals here on Wednesday and Saturday of next week. Many Winnipeggers will remember the parents and sister of these talented musicians, who resided here for a short while and were members of our community.

OTTAWA

A mass meeting of the Ottawa Talmud Torah was held last Sunday evening in the King Edward Hebrew Institute. Mr. A. J. Freiman presided. In his opening remarks, the president appealed that no one should stand back in the coming campaign for funds to be raised in paying off the final instalment on the building. The objective, he said, is fifteen thousand dollars, which must be raised within a given period. The present number of pupils is about two hundred and fifty and the staff of teachers are well fitted for the work, although it would be very desirable to add one more teacher. The Ivrith B'Ivrith class is progressing very satisfactorily. The secretary read the semi-annual report, which was unanimously accepted. Mr. C. I. Finn, chairman of the education committee, in his report, stated that the teaching and the general progress of the Talmud Torah can be compared with the best of its kind in any Jewish community in the country. The committee is not working for any honors, only for what the cause represents, but we must have the support of the community at large. Mr. C. Caplan, chairman of the finance committee, in submitting his report, remarked that he is very thankful to those assisting in collections of contributions, and he is almost certain that the present objective will be reached. Mr. J. J. Marks was elected captain of teams.

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Ottawa Lodge No. 885, Independent Order B'nai B'rith, will hold an informal dance at the Royal Geisha, on April 27, the proceeds of which will go towards replenishing the treasuries of the local benevolent societies, the Hebrew Men's Benevolent Society and the Hebrew Ladies' Benevolent Society, both of which have been doing commendable work during the past winter in relieving distress among the needy Jewish poor of the city.

The Ottawa Yiddish Literary and Dramatic Circle have presented a playlet, "Die Mishpacha," last Sunday evening in the Russell Theatre. Those taking part were: Messrs. D. Slover, Ch. Semenoff and B. Fleming. Mesdames Hollinger, K. Polinsky and B. Green, the Misses B. Rosin and L. Zasloff. The proceeds will go towards relief of the famine-stricken Jews in Russia.

The Ottawa Jewish community is at the present time experiencing the sensation of "a tempest in a tea-pot." No doubt it will boil down gradually and the steam will evaporate, take its natural course, go upward, disappear into the clouds, and finally come down as a refreshing April shower. The proverbial "bone of contention" appears to be as to "who's who," taken by some very seriously, while in reality it is only a passing show. As formerly reported in these columns, the Ottawa Y.M. and Y.W.H.A. were on the eve of launching a campaign to raise funds for a new building recently purchased. A mass meeting for the purpose of electing a board of directors was held on April 9. As at the time things seemed to be working smoothly, a board of directors was elected. On the following Tuesday they met at the Chateau Laurier. Mr. Sam Bilsky was elected president, Mr. J. Horwitz, secretary, and Mr. I. Sugarman, treasurer. What transpired between the dates of April 11 and 17 is a conjecture, for on the latter date another mass meeting was held, purporting to represent the views of the "Y," at which meeting the action taken on April 9 was rescinded. Mr. J. Bower, the organizer, a representative of the Jewish Welfare Board of New York, is doing all that is humanly possible in order to bring about an understanding between those who are attempting to reach the goal through different paths and let us hope that his good endeavors will meet with the success they deserve. The newly elected chairman of the Board of Directors, Mr. Sam Bilsky, in an interview with the representative of the REVIEW, stated that the Board of Directors fully well know the urgent need of a Jewish Community center that will embody not only the activities of a "Y" but all other activities in connection with the Jewish community, but the welfare of the "Y" is uppermost in their minds.

The chairman, Mr. Sam Bilsky, is a son of Mr. and Mrs. M. Bilsky, the pioneer Jewish family in Ottawa. It was Mr. Bilsky, senior, who blazed a path for a Jewish community in this city. The future historian, in recording the present generation of Jews in the capital of the Dominion, will not find his work complete without depicting the real and true Jewish life and activities in every endeavor of communal work of the family Bilsky.

Even at the risk of breaking the rules of journalism, may I be permitted to say: Mr. Sam Bilsky, you may feel honored and blessed to be called upon to perform a duty for and on behalf of the Ottawa present and future Jewish generations—for that community with which you have grown to manhood's estate—that community with which the name of Bilsky is synonymous—that name, which whenever uttered by any member of the community, it is with reverence. Do not waver, even in time when your colleagues cannot see "eye to eye" with you, even in times when imaginary criticism is in the air. No amount of discouragement should tempt you to (pardon, if I use slang) "throw up the sponge" —a case of nerves, sometimes easily developed—for in threats "of getting out," does not lie real leadership. And if the "sponge" is thrown up, it may even defy the laws of gravitation, and remain up for a while, and when it does come down, as finally it must, it will not land in the same place, according to Einstein's "Law of Relativity." So now, Sam—this is the popular name you are known by—go to work and perform your duty in accord with the past and present deeds of your beloved parents—and God speed you.

HAMILTON

Continued from page 13

Beth Jacob Social Circle Important Communal Organization

The Beth Jacob Social Circle of Hamilton, though by name purely a social organization, has this term enlarged its activities greatly. It has adopted "Service" as its standard, and that standard has been borne bravely into numerous successful undertakings. Early in the term, Beth Jacob members, to the number of about fifty, volunteered to aid in the work of the Keren Hayesod, and they have since that time worked loyally and energetically, and have the knowledge that their endeavors have been both invaluable and appreciated.

About a month ago, the B.J.S.C. undertook the organization of a junior congregation, despite the fact that there is, at the present time, no rabbi in the congregation. The members of the circle themselves conduct the Hebrew and English services, and deliver the sermons. The attendance has been remarkably good and the junior congregation of the B.J.S.C. is one of the most talked of organizations in the city.

The dramatic club life is not lost sight of, and the club possesses a dramatic club which has produced a number of one-act sketches and an historical play, all of which were well performed. The intellectual side of the life is well taken care of by the debating committee, which has arranged for and staged a number of interesting debates during the past few months, and is now planning a moot parliament. The club has an excellent minstrel troupe and a girls' beauty chorus, both of which are in great demand at various social functions.

A most enjoyable feature of the club's activities is the early Sunday morning hikes, which have been arranged to suburban points of interest. The hikes, so far, have been attended by an enthusiastic, spirited lot of Beth Jacobites. When the members give their club yell, you can get an idea of the great spirit which has been developed in this organization of young people, which numbers about 160—by far the largest and most important young people's organization in the city. It is the president's proud boast that 95 per cent. of the members are workers, and that every worker is a booster.

Beth Jacob social affairs are always original, well planned, and well carried out. Artistic and literary talent of the Beth Jacob has an opportunity to find an outlet in the bulletin board, upon which is posted humorous and original knocks and cartoons, besides announcements of club and communal interest.

The officers of the club are: president, Dave Robinson; secretaries, Minnie Isaacs (recording), Abb. Walters (financial); treasurer, Morley Goldblatt; first vice-president, Philip Walters; second vice-president, Marie Hochberg; chairman entertainment committee, Abe Chertkoff; executive members, Matilda Davidovitz, Freda Kortsman, Mamie Robinson, and Dave Davidovitz; debating committee, Rose Halpren; dramatic circle, Edith Hochberg; house committee, Sam Buchalter and Abe Schreiber; hiking committee, Harry Klein; minstrel troupe, Jack Sherman; and beauty chorus, Mamie Robinson.

Mr. and Mrs. Robert Robinson, of Sault Ste. Marie, are visiting their parents, Mr. and Mrs. I. Robinson, 25 East Avenue North.

Miss Theresa Sweet is a visitor in Buffalo over the holidays.

Mr. and Mrs. Harry Lewis, Myrtle Avenue, are visiting the latter's parents in Toronto.

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Miss Bessie Soskin, Myrtle Avenue, gave a delightful party to a number of her friends, in honor of her sister, Mrs. S. Harris, who is a visitor in town.

Mr. David Sweet is spending a few days in Buffalo and East Aurora.

Mr. and Mrs. Reuben Levy and son, Wolfe, Mr. Joe Levy, and Mrs. Jackson, of Toronto, were visitors of Mrs. F. Harris, Sherman Avenue.

Mr. and Mrs. B. Cohen and family are visiting Mrs. Cohen's parents, Mr. and Mrs. I. Robinson, 25 East Avenue North.

A hike to Ainslie Woods was held last Sunday by the Girl Guides, Miss Goldie Robinson in charge.

The annual banquet of the Beth Jacob Social Circle is arranged for April 30. The committee in charge are preparing for an elaborate affair, and an enjoyable time is anticipated.

Mrs. Sam Harris, London, Ont., is visiting Mrs. F. Harris, Sherman Avenue South, over the holidays.

Joe Goldstein, Detroit, is visiting his parents, Mr. and Mrs. M. Goldstein, 95 James Street North.

The Misses Celia and Lou Godelph are staying in Buffalo for the wedding of their brother, Harry, which will take place on April 25, the bride being Miss Minnie Rosen of Buffalo.

The Deborah Ladies' Aid of Anshe Sholom held a special meeting on Sunday afternoon. Rabbi Berger addressed the ladies on matters of importance, appertaining to the welfare of the society.

Very interesting was the Seder conducted by the pupils of the Anshe Sholom Hebrew School, which was held on Thursday evening in the vestry rooms of the synagog. Over sixty children were present, and took part in the service. Rabbi Berger had carefully prepared the children for the Seder, and all showed keen interest in the proceedings. The tables were prettily decorated with flowers and ferns, giving a very pleasant effect to the occasion. The parents of the pupils present could not help being impressed with the manner in which the service was rendered. Mrs. M. Simon, president of the Deborah Ladies' Aid, was convener, and was assisted by Mrs. S. Lyons and Mrs. M. Silverman.

PERSONALTIES

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"Leg o' Mutton"—and Stern published them. That began Romberg's career.

After this he joined the Shuberts, and except for a little flier of his own into the managerial field with Max R. Willner, the Shuberts have kept him ever since.

Current productions for which Romberg has written the music are "Bombo," the Al Jolson piece, and "The Blushing Bride." As collaborator and "fixer-up" his name is also on the programs of "The Rose of Stamboul" and "Blossom Time."

Having now whetted your interest in the wealthy musicians, we will, in an early issue, acquaint you with Messrs. Kern and Hirsch, other members of the same class division.

JOSEPH KAYE.